

University of Montana ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2016

MUSI 162A.08: Flute Choir

Margaret Lund Schuberg

University of Montana - Missoula, margaret.schuberg@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Schuberg, Margaret Lund, "MUSI 162A.08: Flute Choir" (2016). *Syllabi*. 7412.
<https://scholarworks.umt.edu/syllabi/7412>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Syl-S16-MU162A-08-MS
CR #32849
UNIVERSITY OF MONTANA
SCHOOL OF MUSIC
UM FLUTE CHOIR SPRING 2016
MUSI 162A 08 #32449
MUSI 362 11 #32469

Audition Required
Tuesday, 6:00-7:00 pm
Music Building, Room # 1
Professor Margaret Lund Schuberg, Director
Office Phone: 243-427 - Email:
margaret.schuberg@umontana.edu
Office hours: Tuesday 8 am and Wednesday 3 pm
Megan Makeever, Assistant Director

PERIODICAL: *Flute Talk Magazine*

MATERIALS:

Flute Choir music is provided through the
University of Montana.
Supplimental materials as needed.
Bring a pencil to rehearsals.
Flute Group E-mail Access.

STUDENT OBJECTIVES AND GOALS:

To perform at various times during the semester.
To discuss topics weekly pertaining to the flute.
To have students perform in front of their
colleagues.
To discuss weekly flute topics.

CLASS STRUCTURE:

Flute Choir is structured to enhance and educate
the flute
majors and minors at the university. Various
performances as

Well as pertinent flute topics are discussed Throughout the semester. Current flute issues are discussed as well. While synthesis is a lifetime process, students will work on musical pitch and harmonies, reaching their best capabilities in performance with a flute choir setting. They will use aural, verbal analysis.

Repertoire for Spring 2016
Four Canons by Telemann
Brandenburg #2 by Bach (arr. Maggie Schuberg)
Danse le nuit Castiglio
Suite #2 Kathleen Mayne
Never on Sunday arr. Phyllis Louke

ASSESSMENT:
Grading is traditional letter grade
1/3 Attendance
1/3 Performance
1/3 Participation

Academic Misconduct and the Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

“The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. for more information, please consult <http://www.umt.edu/disability>.”